

**SCHOENSTEIN & CO.  
CHRIST & ST. STEPHEN'S CHURCH  
NEW YORK CITY**

Three Manual and Pedal Organ  
15 Voices – 17 Ranks  
**Electric-Pneumatic Action**

**GREAT** (II – Expressive)

16'	<b>Corno Dolce</b>	12	Pipes
8'	<b>Open Diapason</b>	61	"
8'	<b>Harmonic Flute</b>	42	"
	(Corno Dolce Bass)		
8'	<b>Corno Dolce</b>	61	"
8'	<b>Flute Celeste (TC)</b>	49	"
8'	<b>Vox Celeste II (Swell)</b>		
4'	<b>Principal</b>	61	"
4'	<b>Corno Dolce</b>	12	"
2'	<b>Mixture III</b>	166	"
8'	<b>Tuba Minor (Swell)</b>		
8'	<b>Clarinet</b>	61	"
	Tremulant		
	Great Unison Off		
	Great	4'	

**SWELL** (III – Expressive)

16'	<b>Bourdon (Wood)</b>	12	Pipes
8'	<b>Salicional</b>	49	"
	(Stopped Diapason Bass)		
8'	<b>Stopped Diapason</b>	61	"
	(Wood)		
8'	<b>Gamba†</b>	61	"
8'	<b>Vox Celeste†</b>	61	"
8'	<b>Flute Celeste II (Great)</b>		
4'	<b>Salicet</b>	12	"
4'	<b>Chimney Flute</b>	61	"
4'	<b>Flute Celeste II (Great)</b>		
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard</b>		
	(From Chimney Flute)		
2'	<b>Fifteenth</b>	12	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce (TC)</b>	42	"
16'	<b>Bass Tuba†</b>	12	"
16'	<b>Bass Horn</b>	12	"
8'	<b>Tuba Minor†</b>	61	"
8'	<b>Flügel Horn</b>	61	"
	Tremulant		
	Swell	16'	
	Swell Unison Off		
	Swell	4'	

†In separate box inside Swell.  
Heavy wind.

**SOLO** (I)

	<i>SOLO STOPS</i>		
8'	<b>Open Diapason (Great)</b>		
8'	<b>Harmonic Flute (Great)</b>		
8'	<b>Flügel Horn (Swell)</b>		
8'	<b>Clarinet (Great)</b>		
16'	<b>Bass Tuba (Swell)</b>		
8'	<b>Tuba Minor (Swell)</b>		
	<i>ACCOMPANIMENT STOPS</i>		
8'	<b>Corno Dolce (Great)</b>		
8'	<b>Flute Celeste (Great)</b>		
8'	<b>Gamba (Swell)</b>		
8'	<b>Vox Celeste (Swell)</b>		
	<i>ENSEMBLE STOPS</i>		
8'	<b>Salicional (Swell)</b>		
8'	<b>Stopped Diapason (Swell)</b>		
4'	<b>Salicet (Swell)</b>		
4'	<b>Chimney Flute (Swell)</b>		
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard (Swell)</b>		
2'	<b>Fifteenth (Swell)</b>		
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce (Swell)</b>		
	Solo	16'	
	Solo Unison Off		
	Solo	4'	

**PEDAL**

32'	<b>Resultant</b>		
16'	<b>Corno Dolce (Great)</b>		
16'	<b>Bourdon (Swell)</b>		
8'	<b>Open Diapason (Great)</b>		
8'	<b>Corno Dolce (Great)</b>		
8'	<b>Stopped Diapason (Swell)</b>		
4'	<b>Octave (Great Open Diapason)</b>		
4'	<b>Flute (Great Harmonic Flute)</b>		
16'	<b>Bass Tuba (Swell)</b>		
16'	<b>Bass Horn (Swell)</b>		
8'	<b>Tuba Minor (Swell)</b>		
4'	<b>Clarinet (Great)</b>		

## ***COUPLERS***

Great	to	Pedal	
Great	to	Pedal	4'
Swell	to	Pedal	
Swell	to	Pedal	4'
Solo	to	Pedal	
Solo	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Solo	to	Great	
Great	to	Solo	
Swell	to	Solo	

### Mechanicals

Solid State Capture Combination Action with:

- 100 memory levels
- 48 pistons and toe studs
- programmable piston range for each memory level
- Piston Sequencer
- 3 reversibles

Record/Playback system

Adjustable Bench